Piyali Mitra

piyaliunbound.com

Landscape-Led Travel Writing
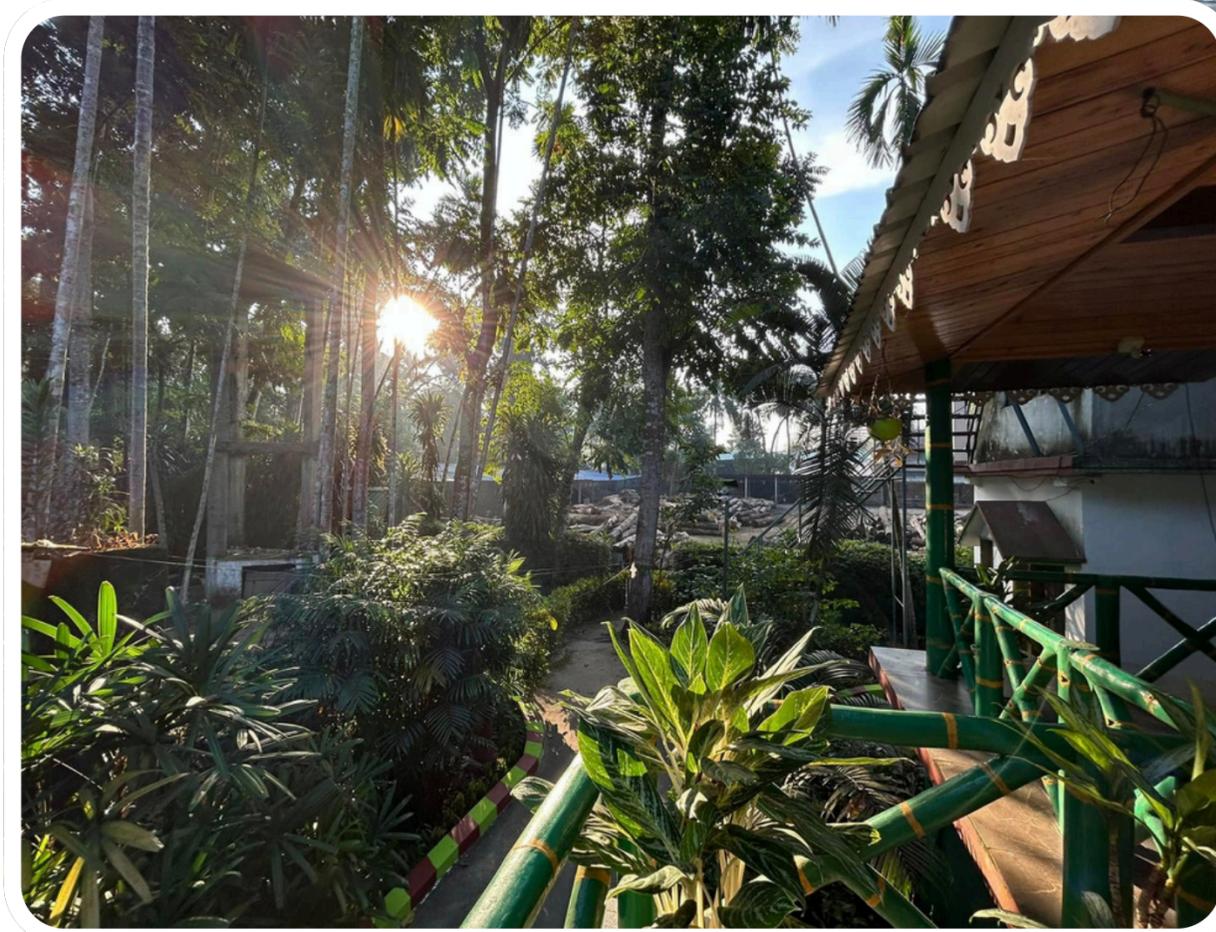Culture · Landscapes · Solo Journeys

www.piyaliunbound.com

About

PiyaliUnbound began as a way of paying attention — to landscapes that change slowly, to places understood through staying, and to the interior shifts that travel quietly produces. It is not a record of everywhere I have been, but an attempt to understand what remains after movement ends.

Piyaliunbound

Philosophy

PiyaliUnbound is a travel writing platform exploring landscapes, cultural continuity, and reflective journeys. The site focuses on observing places slowly — through atmosphere, history, and everyday life rather than itineraries.
Themes such as landscapes of transition, lived-in places, and time, ritual, and memory shape the narrative approach.

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CONTENT THEMES

Landscapes of Transition
Time · Ritual · Memory
Lived-In Places
Solo Female Travel
Adventure & Inner Journeys

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DESTINATIONS COVERED

India
Konkan Coast & Western Ghats
Aurangabad (Ajanta & Ellora)
Benaras
Dooars (West bengal)
Kedarnath & Himalayas
Rann of Kutch & Dholavira..and more.....

International
Egypt
Bali
Turkey
Spain
Portugal
Europe

Ways to Collaborate

SOLO Women Travel Writing, influencer & Destination Features

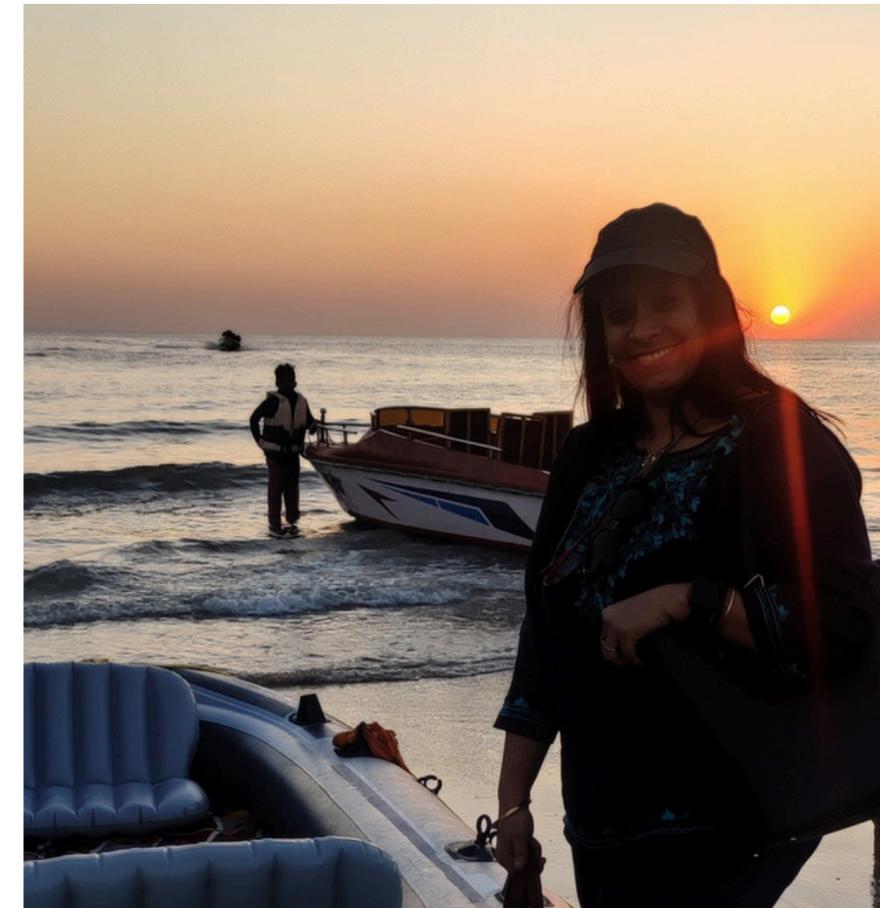**Visual Storytelling Destination Promotion**
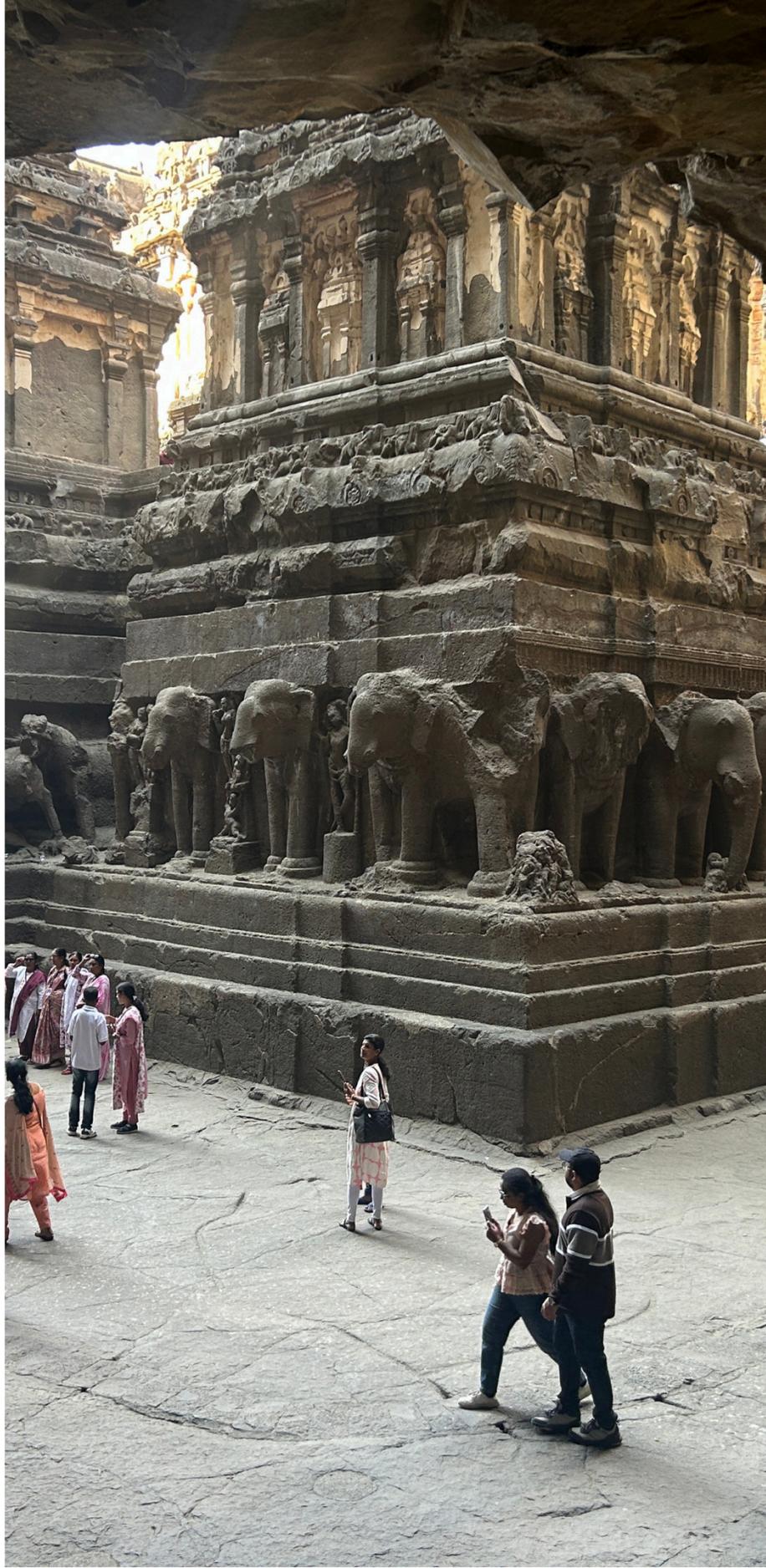
Editorial Contributions

piyaliunbound

- Women who love trekking
- slow travel
- cultural landscapes
- solo female travel
- heritage and history
- reflective travel writing

AUDIENCE

FEATURED STORIES

- **Ajanta Turns You Inward, Ellora Pushes You Outward**

- **What the Himalayas Teach About Letting Go**

- **Loneliness, Fear, and Emotional Growth on the Road to Kedarnath.**

  https://piyaliunbound.com/loneliness-fear-and-emotional-growth-on-the-road-to-kedarnath/

- **What Survives When Civilisation Withdraws , Dholavira (Gujarat)**

Thank you so much

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